

# Anastasia Rybicki

## ABOUT ME

production artist

Creative and compassionate design professional with experience in clinical settings. Skilled in client care, task management, and communication, with a proven ability to connect with individuals from diverse backgrounds. Proficient in Adobe Suite with experience in creating both digital and print media, and adept at branding and developing cohesive visual identities. Passionate about creating visual aesthetics to create impactful designs. Eager to apply my creative skills and problem-solving abilities to innovative projects. Known for my dependability, adaptability, and commitment to continuous learning.

## ADDRESS

2706 N 88th St  
Milwaukee, WI 53222

## PHONE

(414) 491-2041

## EMAIL

Anastasia.Rybicki@gmail.com

## SKILLS

Adaptability  
Problem Solving  
Critique Ready  
Illustration  
Originality  
Page Organization  
Creative Flow

## PROGRAMS

Photoshop  
Illustrator  
InDesign  
After Effects  
Lightroom  
Blender  
Substance Painter

## WORK EXPERIENCE

### ● In Home Nursing Aid (2021-Present)

- KPI Inc. - Oconomowoc, WI

Providing dedicated support to young adults facing cognitive and physical challenges, I ensure proper care through effective time management and meticulous attention to detail. The ability to pivot between tasks to maintain a safe and healthy environment is essential.

### ● Senior Caregiver (2017-2021)

- Amada Senior Care - Milwaukee, WI

I had the privilege of assisting senior individuals with various challenges, finding immense joy in providing support. I developed effective communication tactics to ensure clear and concise understanding with my patients. Upholding professional integrity and maintaining confidentiality were key aspects of my responsibilities.

## EDUCATIONAL HISTORY

### ● Associates In Graphic Design (2022-Present)

- Milwaukee Tech - Milwaukee, WI

Integrated real world design experience through career-focused courses, including creating design campaigns, rebranding, and developing multimedia advertisements for well known brands and local companies. Within these courses, I developed a comprehensive portfolio, gained a deep understanding of the Adobe Suite, and earned certification as a Production Artist.

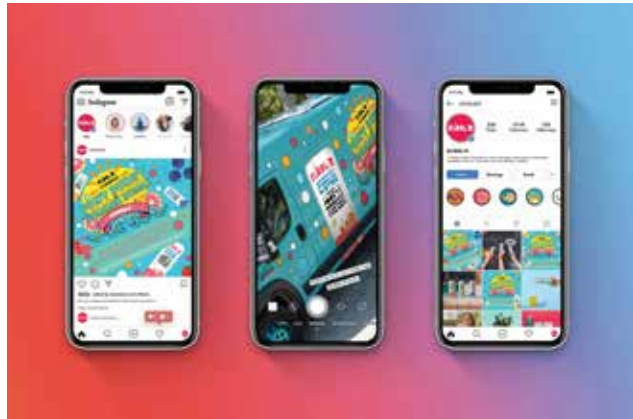
### ● Progress Towards RN Degree (2018-2020)

- Gateway Tech - Kenosha, WI

During this period, I completed my General Education requirements and supplemented my studies with science-focused courses. During my two years I attended clinicals as well, gaining a solid understanding of the medical field.

# BUBBLR BRANDING MOCKUP

LOGO LOCKUP - VEHICLE WRAP - FLYER - SOCIAL MEDIA - PACKAGING - POSTER



# SCOOP MKE BRANDING MOCKUP

LOGO LOCKUP - STICKERS - FLYER - POSTER - STAFF SHIRT



# PHOTOSHOP & INDESIGN PORTFOLIO

## CONTEMPORARY DESIGN RESEARCH BROCHURE



# CONTEMPORARY

**HENRY DAVID THOREAU**  
THE WORLD IS BUT A CANVAS  
TO OUR IMAGINATION

### DESIGN ELEMENTS

A crucial part of creating a striking contemporary design is having a strong content, one that is both a 'grab' or 'hook' as a heading, with the heading providing the graphic flow. Contemporary design is not the same as traditional design, which does not feel right for traditional even when it appears so. It is more flowing and vertical. Color should also play into the design, creating when reading your design. Contemporary has large areas of contrast between colors, creating interest in the work.



### BARADA FESTIVAL

The Barada Festival is a celebration of Barada's music and contemporary artists. Derived from the Barada Party from London, which is now in its 17th edition, the Barada Festival runs from August 21 to 23, 2012 in an indoor format celebrating the party's 10 years of existence. Lenny's job was to visualize and produce the entire event, which brought together 11 bands, 6 DJs, 5 workshops, poster exhibition and an online badge, in addition to creating the entire visual identity of the Festival.

### WHAT IS CONTEMPORARY DESIGN

The word "contemporary" has many meanings. It can mean "of the present" or "of the moment." It can also mean "of the future" or "of the next generation." In design, contemporary design is a style that is both modern and traditional. It is a style that is both new and old. It is a style that is both simple and complex. It is a style that is both functional and decorative. It is a style that is both practical and artistic. It is a style that is both useful and beautiful. It is a style that is both relevant and timeless. It is a style that is both contemporary and classic.



### CONTEMPORARY REVOLUTION

In a world of design, it is important to understand the concept of a contemporary revolution. This is a revolution that is both modern and traditional. It is a revolution that is both new and old. It is a revolution that is both simple and complex. It is a revolution that is both functional and decorative. It is a revolution that is both practical and artistic. It is a revolution that is both useful and beautiful. It is a revolution that is both relevant and timeless. It is a revolution that is both contemporary and classic.



### EMOTION IN DESIGN

It is often thought that the ability of a design to evoke emotion is determined by a carefully selected and representative type of color scheme. However, this is not the case. The ability of a design to evoke emotion is determined by a variety of factors, including the use of color, the use of typography, the use of imagery, and the use of layout. A design that is both modern and traditional can evoke a wide range of emotions, from joy and happiness to sadness and despair. A design that is both simple and complex can evoke a wide range of emotions, from awe and wonder to confusion and frustration. A design that is both functional and decorative can evoke a wide range of emotions, from practicality and efficiency to beauty and elegance. A design that is both useful and beautiful can evoke a wide range of emotions, from satisfaction and fulfillment to disappointment and dissatisfaction.

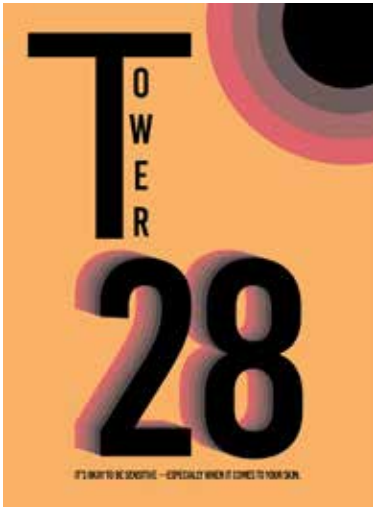
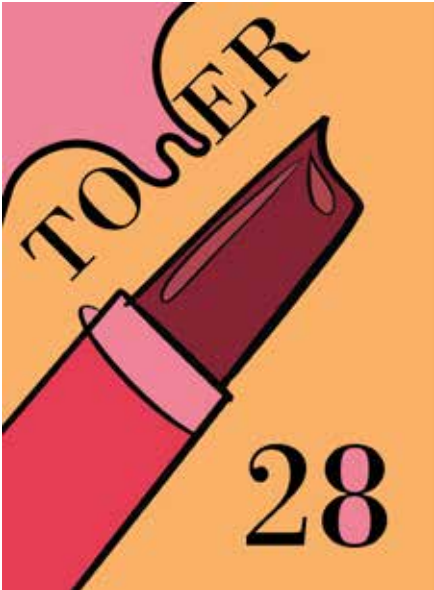


### CONTEMPORARY HISTORY

Contemporary history is a branch of history that deals with the events and circumstances of the present. It is a branch of history that is both modern and traditional. It is a branch of history that is both new and old. It is a branch of history that is both simple and complex. It is a branch of history that is both functional and decorative. It is a branch of history that is both practical and artistic. It is a branch of history that is both useful and beautiful. It is a branch of history that is both relevant and timeless. It is a branch of history that is both contemporary and classic.

# PHOTOSHOP & ILLUSTRATOR PORTFOLIO

## TOWER 28- HISTORY DESIGNS



# PHOTOSHOP & ILLUSTRATOR PORTFOLIO

VERDA ADVERTISING - WEB BANNER - POSTER - CATALOG COVER



# PHOTOSHOP & ILLUSTRATOR PORTFOLIO



# 3D BLENDER & SUBSTANCE PAINTER PORTFOLIO







**Anastasia Rybicki**  
production artist & graphic design student